

Josie

Intro: Em, Em7, Csus2, C (Repeat 3x), Em then chord walkdown C, G/B, Am7, G, D/F#
Repeat entire sequence with drums in background

Verse→ C D Em
 Josie was a dancer, overdue (Ooh)
 C D Em
 Waiting for the good life to come through (Ooh)
 C D C, G/B, Am7...Am
 Waiting for the life she never knew
Chorus→ Em Em7 Csus2 C Em
 Working the day and she'll dance into the night
 Em7 Csus2 C Em
 She'll dance in the dark by candlelight
 Em7 Csus2 C Em
 She may be wrong or she may be right
 C G/B Am7 G D/F# (Repeat entire for next verse/chorus)
 But, she may be right

Fighting every controversial word (It's no one's business but her own)
Trying to ignore what's overheard (the criticism in their tone)
Dealing with the fact that she's alone

Working the day and she'll dance into the night
She'll dance in the dark by candlelight
She may be wrong or she may be right
But, she may be right

 C D Em
 Working overtime to pay the bills (oh with her liquor and her pills)
C D Em
Doesn't see the glitter or the thrills (It's not what she would call free will)
 C D C, G/B, Am7...Am
 Just assume escape but now she's still

Chorus part for rest of song→ Working the day and she'll dance into the night
 She'll dance in the dark by candlelight
 She maybe wrong but she may be right
 But, she may be right

Working the day and she'll dance into the night
She'll dance in the dark by candlelight
She maybe wrong but she may be right
But, she may be right

Oh, she's workin' the day
And she's dancin' the night
Workin' the day and she's
dancin' into the night

(Ending is the Intro 2X, slowing tempo at end and ending on strong Em)