# Shadows of Doubt

Words & Music by John Doyle

# (Capo 2 Guitar) Key of D maj (Bass Reference) (2 Pages)

Intro: C/E, Fsus2, G, Gsus4, G, Gsus4, G,

C/E, Fsus2, G, Gsus4, G, Gsus4, G Highlighted section played more quickly than in the first part.

C

Verse→ Bet you figured it out

beyond shadows of doubt

G/B Am7

that we've been just a heartbeat away

G/B C

Bet you know deep inside,

though we struggled and tried,

G/B Am7 Two strum (Am7, G)

Loneli----ness could have melted away

Chorus→ Fsus2 G (

Insecurities preside

Am7 Fsus2

(when you learn about the lies)

G (

Revelations of the past

Am7 Fsus2

(didn't make the present last)

G C

Is there any way to make

Am7 C/E

(up for all of the mistakes)

Fsus2 G, Gsus4, Gw/highD, Gsus4, G

anytime, anyhow

C/E Fsus2 G, Gsus4, G, Gsus4, G (last 3 played quickly)

anytime, anyhow?

Verse→ And that feeling we get

when we can't even sit,

as we carve circles into the floor

When we needed our best

gave each other much less

at a time when we needed much more

Chorus→ Insecurities preside

(when you learn about the lies)

Revelations of the past

(didn't make the present last)

Is there any way to make

(up for all of the mistakes)

anytime, anyhow

anytime, anyhow?

(Repeat previous verse & chorus)

(Instrumental Break) C, G/B, Am, G/B C, G/B, Am, G

(Repeat Chorus)

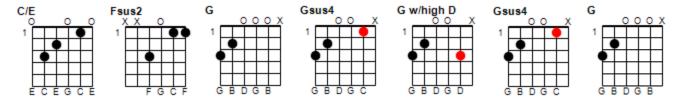
C Bet you figured it out

beyond shadows of doubt G/B Am7 (pluck single A string on guitar) that we've been just a heartbeat away

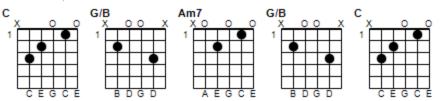
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# CHORD DIAGRAMS AND SEQUENCES FOR "SHADOWS" - REMEMBER TO CAPO 2 !!!!!!

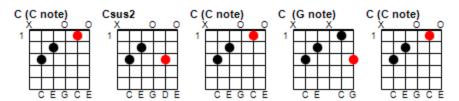
## FIRST 3 CHORDS ARE THE INTRO. ENTIRE SEQUENCE IS THE ANYTIME, ANYHOW PART



## VERSES, SHOWING HOW THE PROGRESSION MOVES BACK & FORTH



## FIRST PART OF BREAK - GENERAL SEQUENCE THEN GO TO G/B





## SECOND PART OF BREAK - GENERAL SEQUENCE THEN GO TO G/B AND BACK TO FIRST PART ETC.

